

Chamber Choir Virtual Learning High School Sight Reading

April 14, 2020



High School Chamber Choir Lesson: April 14, 2020

Objective/Learning Target: Students will be able to practice and use our sight reading procedure at a level 3 and 4.

TUESDAY, APRIL 14

Chamber Choir



BELL WORK

- Think about where your choir left off with sight reading.
 - Think of the challenges you faced as a group and the challenges you face individually.



For chamber choir, these sight reading excerpts will be at a higher level. Reminder of our procedure:

- 1. Identify the time signature and key signature
- 2. What solfege does it start on?
- Scan the measures for any difficult intervals or rhythms
 a. Isolate those and practice
- 4. Speak the solfege syllables in rhythm with a slow tempoa. Try to hear the intervals in your head as you go (audiation)
- 5. Using a piano or piano app, give yourself the first pitch
 - a. Sing Do Mi Sol Mi Do Sol Do (or what your choir does to establish tonality)
- 6. Count yourself in with a slow tempo
- 7. After you sang through the excerpt, think about what you could do better
- 8. Try it again for better accuracy

LESSON: RESOURCES FOR FINDING PITCH

- <u>Virtualpiano.net</u>
- Apps for phones
 - Pitch Perfect
 - \circ The Piano

 If you need a review on how to find the key signature, <u>watch this</u>.



LEVEL 3

What is the key? What solfege do you start on?





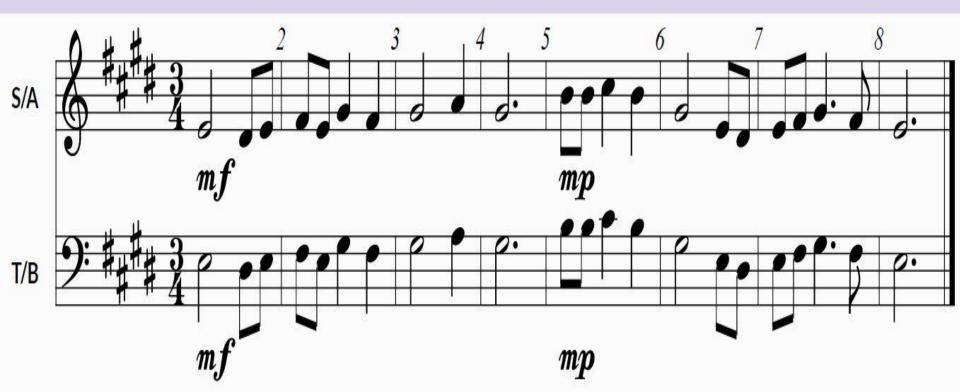
Key: Ab Major, starts on Do





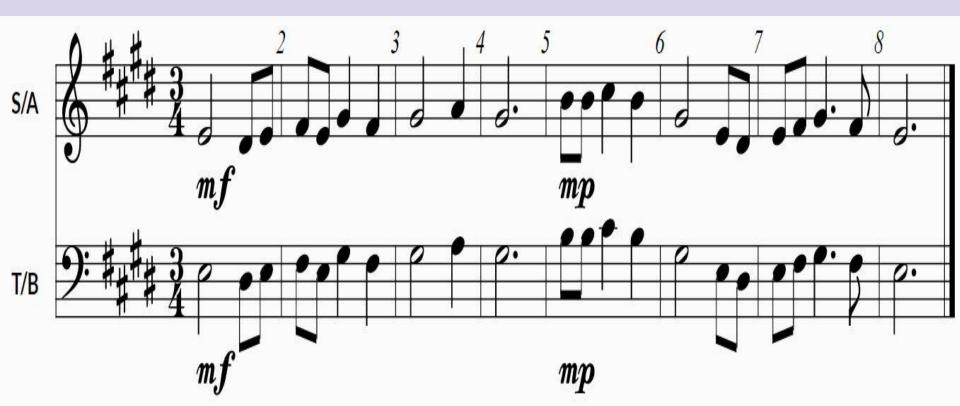
LEVEL 3

What is the key? What solfege does it start on?



LEVEL 3

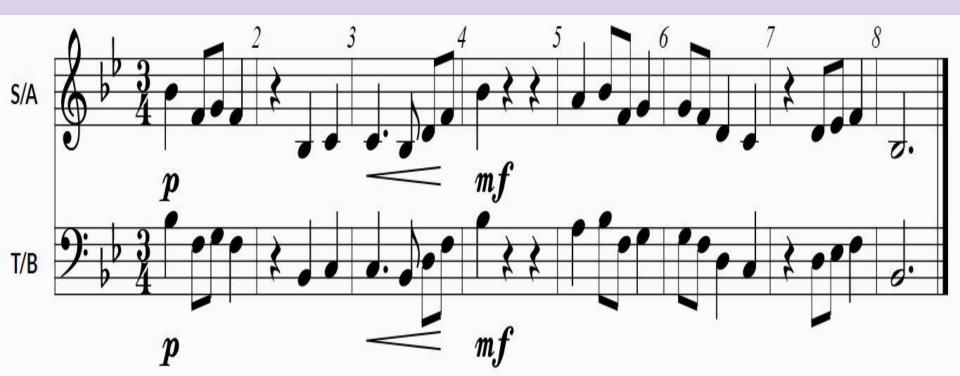
Key: E Major, starts on Do





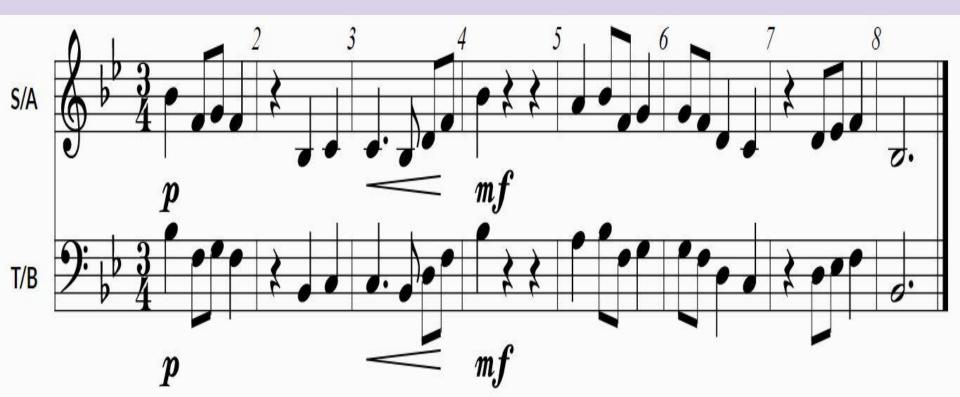
LEVEL 4

What is the key? What solfege does it start on?



LEVEL 4

Key: Bb Major, starts on high Do



MORE PRACTICE





MORE PRACTICE





ONLINE RESOURCES

To help you find your pitch:

- <u>Virtualpiano.net</u>
- Apps for phones
 - Pitch Perfect
 - \circ The Piano

- Sightreadingfactory.com
 For additional practice!
- Musictheory.net
 - To practice key signatures and note naming

